

Truncated Reading List | Three Poems | “Dover Beach,” “An Introduction,” and “Lines Composed a Few Miles above Tintern Abbey”

Somrita Urni Ganguly

1. “Dover Beach” – Matthew Arnold
 - a. “Victorian crisis of Faith in Tennyson, Arnold, Browning” - Firdevis Bulut
 - b. “The literary imagination and the Victorian crisis of faith: the example of Thomas Hardy” - Nathan A. Scott Jr.
 - c. “American Intellectuals and the Victorian Crisis of Faith” - D H Meyer
 - d. “The Victorian Crisis of Faith and the Faith that was lost” - Frank M. Turner
 - e. “Matthew Arnold as a critic” - MB Anderson
 - f. “The Forsaken Mermaid” - Matthew Arnold (Poetry Foundation)
 - g. “The Scholar Gypsy” - Matthew Arnold (Poetry Foundation)
 - h. “To Marguerite – Continued” - Matthew Arnold (Poetry Foundation)
 - i. “The eternal note of sadness, an analysis of Matthew Arnold's ‘Dover Beach’” - Lois T Miller (JSTOR)
 - j. “Of the devil's party: undetected words of Milton's Satan in Arnold's ‘Dover Beach’” - Martin Bidney (JSTOR)
 - k. “The sea of faith and the battle by night in ‘Dover Beach’” - Buckner B. Trawick (JSTOR)
2. “An Introduction” – Kamala Das
 - a. “Redefining the Genre: Kamala Das (1934-2009)” – K Satchidanandan (JSTOR)
 - b. “Remembering Madhavikutty” – A J Thomas (JSTOR)
 - c. “Kamala Das' Poem 'An Introduction': A Postcolonial Study” - Gohar Ayaz
 - d. “Kamala Das's Identity Of Language In “An Introduction”: A Study On Homi K. Bhabha's Concept” - Kishalaya Podder
3. “Lines Composed a Few Miles above Tintern Abbey” – William Wordsworth
 - a. “Preface” to *Lyrical Ballads* (1800) – William Wordsworth
 - b. Chapter 13, *Biographia Literaria* – Samuel Taylor Coleridge
 - c. “Victorian Sexuality and “Tintern Abbey”” – Lawrence Kramer (JSTOR)
 - d. “Autobiographical Vagaries in “Tintern Abbey”” – John Bard McNulty (JSTOR)
 - e. ““Tintern Abbey’: Neoclassic and Romantic” – Elmer Brooks (JSTOR)
 - f. “The Contest of Memory in “Tintern Abbey”” – Michael Vander Wee (JSTOR)

Kindly get in touch with the Central Library, Maharaja Manindra Chandra College, Calcutta, if you do not have access to these resources:

referencelibrarian.mmcccl@gmail.com or mmccl.referenceonly@gmail.com