

## Reading List | Christina Rossetti's "Goblin Market"

Somrita Urni Ganguly

1. *The Ecocriticism Reader* – Cheryll Glotfelty
2. "Nature's Perilous Variety in Rossetti's "Goblin Market"" - Sean C. Grass (JSTOR)
3. "'Adulterations Detected': Food and Fraud in Christina Rossetti's "Goblin Market"" - Rebecca F. Stern (JSTOR)
4. *Sexing the Cherry* - Jeanette Winterson
5. "The Rape of the Lock" – Alexander Pope (all five cantos)
6. "Porphyria's Lover" - Robert Browning
7. *Paradise Lost* – John Milton
8. "Temptation of Fruit: The Symbolism of Fruit in Cristina Rossetti's 'Goblin Market' and in the works of Dante Gabriel Rossetti and of Millais" - Akemi Yoshida
9. "'Goblin Market': Fairytale and Reality" - A.A. Devitis
10. "Eco-Feminism in Christina Rossetti's 'Goblin Market'" - Katherine Anderson and Hannah Thullberry
11. "Redemption and Representation in 'Goblin Market': Christina Rossetti and the Salvific Signifier" - Victoria Coulson
12. "'come buy": The Crossing of Sexual and Consumer Desire in 'Goblin Market'" - Victor Roman Mendoza
13. "'Come buy , come buy": Chistina Rossetti's 'Goblin Market' and the Cries of London" - Megan A. Narcia
14. "The Source of Christina Rossetti's 'Goblin Market'" – B. Ifor Evans
15. "Christina Rossetti's 'Goblin Market' and Binary Oppositions" - Krystal Krocker
16. *Mad Max: Fury Road* – George Miller (Movie)
17. "'Who Killed The World?' Revisiting the Future of Urbanization and Capitalism in George Miller's *Mad Max: Fury Road*" – Somrita Ganguly

Kindly get in touch with the Central Library, Maharaja Manindra Chandra College, Calcutta, if you do not have access to these resources:

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